



WINTER 2007

# LYME ART ASSOCIATION News & Events

90 LYME STREET • OLD LYME, CONNECTICUT 06371

## Final "Dinners at the Farm" Raises Funds For The LAA

**R**iver Tavern of Chester, CT, FEAST of Deep River and Ashlawn Farm of Lyme, wrapped up their successful 2007 "Dinners at the Farm" fundraising program with a final sumptuous dining experience in the LAA's own galleries on Oct. 5th. A cocktail hour launched the evening at 6:30 pm, with dinner served at 7:30 pm. Twenty percent of the ticket proceeds were presented to the LAA.

The purpose of "Dinners at the Farm" has been to support non-profit organizations within the greater Connecticut River Valley community. Each dinner has been co-hosted by a local non-profit organization that receives its portion of the proceeds in exchange for providing volunteer workers and participating in the advertising.

River Tavern highlights local aquatic and agricultural produce by creating delectable dinners with fresh ingredients and staging them at local farms, farmers markets and vineyards in the Connecticut River Valley; often in the very fields where the produce originated. The LAA dinner was unique, with hard floors instead of uneven farm field terrain and a solid roof instead of tents to ward off any inclement weather.

The food was cooked on several grills and stoves in the bed of a 1950s fire truck on the LAA's front lawn. An accompanying tent was set up for other cooking and preparations.

About 160 people ate and 10 LAA volunteers washed dishes. The menu

encompassed an 8-course meal that included a tomato soup with braised beef & basil, roasted pork bruschetta and scallops with apples & sage.

The Lyme Art Association is honored to be a recipient of one of River Tavern's extravagant food affairs, especially where such attention was paid to Connecticut's own food producers and the many varied and luscious flavors of our state.

The LAA's Interim Director, Anna Grenier, felt this event was in line with the original artists' annual "Frolic," at Harvest Moon in October, begun even before the LAA gallery was built. Artists and townspeople dressed up as fruits and vegetables and paraded through the town. Then they picknicked with bonfires on Chadwick Hill, before dancing in the light of the bonfires and the full harvest moon.



*The Farm Dinner crew setting up for their last hurrah!*



*Anna Grenier presents Patti Dowling, Executive Director of the Shoreline Soup Kitchens and Pantries, a donation from Deck the Walls Holiday Exhibition.*

## "Deck the Walls" is Ready For Pre-Holiday Peeking!

"Deck the Walls" LAA's annual Holiday Art Exhibition is ready for viewing, just in time for holiday shopping. Over 200 works by LAA member artists have been hung with affordable prices to entice holiday gift givers and fine art collectors.

**The Shoreline Soup Kitchen & Pantries** is the LAA's charity partner for this exhibition. The LAA has donated a portion of opening night sales to help this organization feed the hungry in the shoreline area during the winter season.

Opening night was Friday, Nov. 16th. The reception featured holiday music and refreshments.

"This annual holiday show is one of our most popular events," states Anna Grenier, LAA Interim Director. "The Gallery is festively decorated. A visit here is a wonderful way to start the holiday shopping season." "Deck The Walls" can be viewed until Saturday, Jan. 5th.

**ATTENTION: ALL LAA MEMBERS may attend any Board of Directors Meetings or APEC Meetings. Directors request one week's notice of intent to speak, for agenda purposes. PLEASE COME!**

# ANNUAL APPEAL



## A Call For The Annual Appeal

Dear LAA Member,

In 1914, a group of passionate artists who had declared Lyme and Old Lyme as a painter's paradise and shared a love for creating art pooled their resources to create something exceptional: the Lyme Art Association. Nearly one hundred years have passed since the Lyme Art Association was formed and in that time, the association has seen many accomplishments. The LAA has built and maintained its own gallery and studio, developed a quality arts education program to serve communities throughout Connecticut and New England, and has worked continuously to further its mission: to keep representational art alive and to celebrate its artists of both past and present.

Dedicated to their mission, artists of the Lyme Art Association held their first exhibitions in a number of locations around Old Lyme. It wasn't until 1921, seven years after the association's founding, that the artists of the LAA debuted their work in their own gallery for the first time. With the extraordinary generosity of individuals such as Florence Griswold and renowned architect, Charles A. Platt, the association was able to build their own space in which they could create and display their work.

In our effort to preserve the legacy of the Lyme Art Association and to promote our mission, we are asking you to help us in our Annual Appeal this fall, commencing the 15th of October and continuing until December 31st, 2007. All donations, whether a matching gift through your place of employment, stock options, or cash, are tax deductible and greatly appreciated. This year's Annual Appeal goal is to reach \$50,000.00 which means any size donation counts as each one brings us closer to attaining our goal.

This year we are introducing a new way to recognize our donors. We have created LAA Societies, named after those generous donors and influential artists of the past who helped our association to evolve successfully. Join our past donors and become a member of a LAA society! Please see our society insert for more details.

Make a difference this fall and help support our artists, our community and education in the arts. As always, thank you for your contributions as the LAA can only continue to grow with the support of its generous donors and volunteers.

Sincerely,

Anna T. Grenier, Interim Director

## LAA Annual Giving Societies

The LAA's annual giving societies recognize individuals who make outright annual gifts to the LAA of \$100 or more. The names of the societies were born from our generous donors and influential artists of the past who helped our association to evolve successfully. All gifts and qualifying matching gifts made to the Association in a calendar year count toward annual giving recognition at the following levels:

### LAA Society Distinctions

The Artists Club up to	\$.100
The Century Club	.....\$100-\$499
The Henry Ward	
Ranger Society	.....\$500-\$999
The George M.	
Brustle Society	.....\$1,000-\$4,999
The William O.	
Goodman Society	.....\$5,000-\$9,999
The Charles A.	
Platt Society	.....\$10,000-\$24,999
The 1921 Society	.....\$25,000 and up

Annual benefactors will be recognized each year in our newsletter and online.



President, Barbara Lussier

Vice President, Lou Bonamarte

Secretary, Steven Ross

Treasurer, John Beatty

Roger Clements, Kerry Eaton, Barrant Nelson,

Shirley Cean Youngs, Eliza Sharp,

Cori Ogden, Sheila Wertheimer

[Support: George W. Baker]

### Artistic Policies & Exhibition Committee (APEC) 2007 - 2009

Chairperson, Roger Clements

Jan Royce Conant, Kerry Eaton, Bill Hanson

Emily Griswold, Jim Magner, Barbara Lussier

Yves Parent, Burgess Russell, Eliza Sharp

### Staff

Interim Director, Anna Tufis Grenier

Education Director, Anna Tufis Grenier

Volunteer Coordinator, Krissa Ressler

Asst. Andrea Cooper, Adrien Broom

Publicist, Susan Cornell

Building Maintenance, Ray Mastroiunzio

LAA News & Events is a publication of the Lyme Art Association, a non-profit institution. LAA supports the creation and appreciation of representational art work, the heritage of Old Lyme painters and the preservation of the LAA Historic galleries.

### Lyme Art Association

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Hours: Tue-Sat 10-5, Sun 1-5, Closed Mon

[www.lymeartassociation.org](http://www.lymeartassociation.org)

You can keep up-to-date on the latest LAA News with e-mail.  
Send your e-mail address to [krissa@lymeartassociation.org](mailto:krissa@lymeartassociation.org) or call (860) 434-7802.



# Art Notes

## LYME ART ASSOCIATION 2008 EXHIBITION CALENDAR

### January 11 to February 23 *Midwinter Painting & Sculpture Exhibition*

Guest Juror: Ann Scanlan

Receiving: Sun., Jan. 6, 3 - 5 pm

Opening: Fri., Jan. 11, 6 - 8 pm

Removal: Sun., Feb. 24, 3 - 5 pm

### February 29 to April 19 *16<sup>th</sup> Annual Associate Artist Exhibition*

Member Jury to be announced

Receiving: Sun., Feb. 24, 3 - 5 pm

Opening: Fri., Feb. 29, 6 - 8 pm

Removal: Sun., Apr. 20, 3 - 5 pm

### Monday, April 21 to Sunday, April 27: *Expressions Gallery Rental* [www.expressionsartshow.org](http://www.expressionsartshow.org)

### May 2 to June 21 *Annual Elected Artist Show* Member Jury TBA.

Receiving: Mon., Apr. 28, 3 - 7 pm

Opening: Fri., May 2, 6 - 8 pm

Removal: Mon., June 23, 3 - 7 pm

*A Breath of Spring* (May 16 - 18)

### June 27 to August 2 *Summer Painting & Sculpture Exhibition* Cooper/Ferry Gallery & South Gallery. Member show.

Goodman Gallery & Cole Gallery:

77th Annual Exhibition of Hudson

Valley Art Association

Guest Juror to be announced.

Receiving: Mon., June 23, 3 - 7 pm

Opening: Fri., June 27, 6 - 8 pm

Removal: Mon., Aug. 4, 3 - 7 pm

ANYTHING GOES MIDSUMMER  
FESTIVAL

August 3 - 10: Gallery Maintenance.

### August 15 to September 20 *Marine Art Exhibition* Cooper/Ferry Gallery & South Gallery: Member show. Goodman Gallery & Cole Gallery: *Invited American Society of Marine Artists*

Receiving: Mon., Aug. 11, 3 - 7 pm

Opening: Fri., Aug. 15, 6 - 8 pm

Removal: Sun., Sept. 21, 3 - 5 pm

Artist Study & Sketch Sale Labor Day

### September 26 to December 7 *New England Landscape Invitational* Guest Juror with Member Jury TBA.

Receiving: Sun., Sept. 21, 3 - 5 pm

Opening: Fri., Sept. 26, 6 - 8 pm

Removal: Sun., Dec. 7, 3 - 5 pm

### December 12 to January 10 *Deck the Walls - newly Elected Artists and the Society of CT Sculptors.* Cole Gallery, Cooper/Ferry Gallery and South Gallery: Member jury. Goodman Gallery: Newly Elected Artists.

Receiving: Sun., Dec. 7, 3 - 5 pm

Opening: Fri., Dec. 12, 5 - 7 pm

Removal: Sun., Jan. 11, 3 - 5 pm

## Join the Exhibition Excitement!

Volunteer to Help at  
Receiving Day or  
Opening Night.

Be an integral part  
of what we do.

Call Krissa: 860-434-7802



Sheila Wertheimer, Roger Clements, Yves Parent,  
& Barbara Lussier at the opening reception of  
*New England Landscape*

## New England Landscape Invitational Exhibition

The New England Landscape Invitational Exhibition emblazoned our galleries from Friday, Sept. 14th through Saturday, Oct. 27th with all the splendid colors of New England – the blues and pinks of meandering winter rivers, the golds and browns of autumn meadows, the deep cool greens of woodlands and the riveting salt spray hues of seascapes.

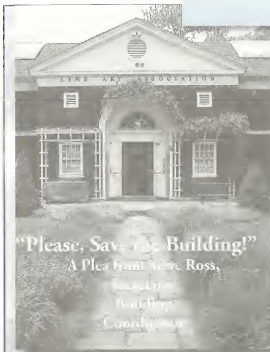
LAA members and the member artists of the New England Plein Air Painters reached deep into their souls to present a glorious tribute to the landscape of our region and to remind us why we are all blessed to share in this glory.

This exhibition was sponsored by the Essex Savings Bank & Essex Financial Services. More than 170 pieces were hung, after an intense selection from an outstanding number of entries. Many people visited the show who had never seen our galleries before and nearly 30 paintings were sold.

remarking on the high quality of the artwork, patron George Baker was heard to say, "My wife is not easily wow-ed by anything, but she was amazed by this exhibit. She said it was so outstanding that she felt like she was in a museum!"

The exhibit included paintings, hung posthumously, of important artists from the recent past – Paul Strisik, Bernard Cory, John Loughlin, Alden Bryan.

"It was so exciting to hang members' paintings alongside the work of these men who were some of the great artists of their time," exclaimed Exhibition - Co-Manager, Barbara Lussier.



## **"How would we hang paintings on the walls if there were no walls at all?"**

Steve Ross, the LAA's current Coordinator of Building Restoration and Renovation, doesn't know the answer to this riddle any more than any of us do. In reality, it isn't a riddle – it's the most perplexing question facing all members of the LAA today. Our beloved Platt-designed gallery building is 80 years old and screaming silently for assistance so that it can go on sheltering who we are and what we do for at least another 80 years.

An old building's most pressing needs are always both exterior and interior, and not always the most glamorous, according to Ross. As with any older structure, proper maintenance must be an on-going priority in order to operate the building and prevent deterioration. "If an organization lucky enough to have its own facility defers maintenance too long, then high-cost, extensive damage is the likely outcome," warns Ross. "Once a building suffers structural damage, no amount of inside renovation, no matter how desirable, can occur until the structural issues are addressed."

In his three-year tenure at the helm of facilities concerns, Ross has utilized a very limited source of funds raised

several years ago through our Platt Building Campaign initiative to "hit the most critical issues quickly." He has overseen repairs to the septic system, re-roofing of the studio portion of the building, replacement of the hot water heater, refinishing of the Goodman Gallery floors, interior painting projects, installation of new porch railings and gutter guards, and repairs to the exterior skylight flashing and surrounding roofing.

"Repairing a septic system goes without saying, of course," notes Ross, "and those railings had to be redone for safety reasons. Now I am working through the pecking order of essential maintenance issues with the funds we have available."

## **What is the gallery's number one most critical priority?**

According to Ross, before another hammer hits another nail head, the Board of Directors will need to step aside from its present operational outlook and take a more proactive policy and planning approach to their role as a governing body at LAA. Ross believes the Board's first order of business must be the establishment of a Development Committee that is an integral part of the Board and membership, but whose sole task is to pursue the sort of relationship with dedicated, long-term donors that has proven invaluable to other non-profit organizations. This committee can start small but must be headed by a dedicated volunteer who is well known in our community.

"Today the LAA desperately needs the leadership essential to growing and preserving large donor relationships. No non-profit can survive without "ownership" of a development program among its Board and the membership of its organization. All we have to do is see the degree of success that development boards of

other nearby non-profits present to get a clear indication of the disparity between their efforts and our own," explains Ross.

Ross believes that for less than \$3 million, most of the repair, restoration and renovation needs of the building can be accomplished and a fund established to provide income for the continuing maintenance and repair of the facility outside of the operating budget.

## **What are the big-ticket items in the repair and restoration column?**

Replacing exterior shingles and trim, says Ross, followed closely by new windows and exterior doors.

Only half-jokingly, Ross says, "I doubt there's a shingle on the main part of the building that I can't pull off with two fingers alone." Many well-meaning members wax eloquent about the charm of the original shingles, especially since shingles age to a graceful patina that defines the character of a building. But at some point, Ross explains, the shingles deteriorate to the point where they are useless for their intended purpose – shedding water and preventing the elements from invading inner walls. Failure to replace shingles virtually guarantees that rot and structural damage will set in. Which would be more of an honor to our progenitors, he asks, enjoying the original shingles in the short run or keeping the original walls in the long run?

The roof replacement over the primary section of the building was done improperly where the roofing meets the skylights. Platt's design included the ability of the roof angle above the skylights to collect and deflect rainwater off to the sides so that water would not run under the skylights and drip onto the rooms

below. When the new roof was installed this provision was not heeded, nor was the flashing around the skylights properly replaced. The result has been stains on the interior skylight surfaces and structural degradation to the building as a whole. Correction of roof slopes and better sealing between the tops of the skylights and the ridge of the roof is an important matter that cannot be ignored much longer.

Ross currently has contracts out for replacing skylight flashing, as well as for designing and installing interior screen door with storm door inserts at the front entry and gutter guards around the building. The new entry doors will allow the building's big front doors to stand wide opening, and welcoming, when the gallery is open, without dissipating too much heat or air conditioning.

In addition, Ross is working with Sheila Wertheimer on the gardens and grounds. A donation has been received for new walkway and parking lot lighting, but lighting is on hold until the walkways are financed as well. LAA hopes for eventual funds to design wheelchair accessible walkways and a large patio. "We are grandfathered into the ADA (Aid for Disabilities Act) as a pre-existing site; however, we certainly want to make our building as accessible as we possibly can. We will do our best with any future funds acquired for grounds and walkways," Ross comments.

Ross maintains communication with State Rep. Marilyn Guiliano, who is assisting the LAA in steering a grant proposal through the State Dept. of Tourism and Culture to provide funds for exterior work on the buildings.

Sheila Wertheimer is in contact

with State Senator Andre Stillman to get funds for the ground projects and excavating the pond. Wertheimer is also exploring the regulatory requirements and CT Dept. of Environmental Protection guidelines involved in dredging the pond. "If we do not do something about that pond, we will soon find ourselves neighbors to a swamp, with rainwater backing up into our basement," she warns.

## Where do we go from here, now that we know what must be done?

"The likelihood of achieving our medium and long-term goals has to be addressed with a commitment to an on-going development program," says Ross. "We've been working toward doing so for the past three years that I've been involved; with little progress to date. The leaders of this program must be people who understand the needs of large donors and can demonstrate why our goals are worthy of their commitment. We have large donors who have expressed an interest in the LAA but who need to see enough organization to satisfy the level of trust necessary for them to commit their funds.

"I dream of replacing the exterior skylights someday, and of a restricted endowment program for maintenance, so I don't have to worry about having operating funds to keep the building in shape," he says. "Only then will I be comfortable looking down the road to the kind of redesign plans we would all like to see for renovation of inside space to meet future needs and plans."

*[Ed. Note: At the annual meeting on Sept. 27, the elected artist members voted to amend the LAA bylaws to enlarge the Board of Directors by two, with the intention of attracting to the Board two new members whose sole focus will be development.]*

## Keynote Address To Members Barbara Lussier, LAA President



*"Greetings, Board members, friends, volunteers, Krisa and Anna, and you, Miss Florence!"*

"It is an honor and a privilege to be reporting to you and become part of history of the Lyme Art Association.

"We stand with Childe Hassam, Willard Metcalf and Matilda Browne. Their spirits live on through us and pass on a responsibility to us, not just for this great Charles Platt building, but, for what we hang on her walls. The level should honor our predecessors!

"Through our bylaws, we are charged with carrying on their tradition of representational art and serving our community. We best accomplish this by presenting the highest quality of art. Not simply to honor our call, but to sustain us as a financial entity; our sales must meet and exceed our expenses. Our history and legacy demand it!

"If we honor this call the most successful artist in the region will want to be part of us. We are already garnering interest because we have changed our aura! We are Bonamarte red, and it is noticed. We are uplifting in the heavens! We may be Italian gold by Spring; we will keep it fresh and active; to enchant the community.

"This building is our Roman temple to the art gods and we should strive to keep her of that grace. We should paint the ceiling lapis lazuli with gold stars! We should love her and care for her and donate money and energy to her. No one else can show their art is such a gem!

"This is our time; representational art is again in fashion and we have an opportunity to join the fray and make another mark on the art world for the LAA and Childe Hassam; and the legacy we have inherited."



## “...so, what do you think of the red...?”

*“Red?...on the walls of an art gallery? What will people think?”*

In a break with recent tradition at the LAA galleries, the exhibition committee took a courageous plunge just before the opening of our New England Landscape Invitational Exhibition – plunging their paint brushes into cans of red paint and splashing it boldly across the walls and baseboards of the Cole Gallery, our middle exhibition space.

Well, not fire engine red. Not tomato red. Um-m-m, not quite red, exactly. A slightly orange-y, slightly pink-y, sort-of soft, salmon-y red that glows in both natural daylight and artificial bulbs. It seems ready-made for gold frames, but it's bold and bright and totally unexpected in an artspace that usually hangs its works on walls of muted gray or mocha or silver-blue. What will the public think?

“It's got a lot of people talking, and coming to see it,” exclaims elected artist and show committee chair, Barbara Lussier, “and that's exactly what we wanted to have happen. People are talking, and walking in our doors to see for themselves. Change can be a very good thing.”



### Introducing Andrea

If you telephone the LAA and a cheerful voice answers, “Good morning, Lyme Art Association,” you have reached **Andrea Cooper**, LAA staff administrative assistant.

Andrea has been working part-time in this position since April 2007. In addition to general administrative duties, she has been

assisting in the follow-up and coordination of grant proposals for the LAA and its magnificent gallery building.

Although she has an M.A. in Public Health and a B.S. in Human Development and Family Relations, Andrea finds her work here fulfilling in a personal way because she has a deep connection to the Gallery's traditions. Her paternal great-grandmother, **Margaret Miller Cooper**, was one of the original American Impressionist artists in Old Lyme and a founding artist member of the LAA. “I enjoy working in an environment with such a rich history,” says Andrea.



**Sheila Wertheimer**, chairwoman of Gardens and Grounds, shakes her head as she stands in the center of the Cole Gallery, and her eyes sparkle. “I never went along with the idea of red walls,” she said. “I thought it was an awful idea. And look at it now. It's wonderfully bright and welcoming. I love it!”

Bright and welcoming seems to be the general consensus of everyone who has seen the gallery since its dramatic makeover. Many guests have remarked with surprise at how well the paintings stand out against the darker walls. In the soft ambience of the galleries on opening night, many guests also commented on how the warm color drew them right inside the front door like a magnet.

**T.A. Charron**, elected member artist, noted that the color is just right for the autumn season. “Look how the red glow is reflected in the cheeks of the guests as they walk about the room,” he observed, in true artist's fashion. He was concerned that the color was just a tad too warm; that it “sucked the warmth out of the warm colors in the paintings themselves.” But, then again, he loved the way the color threw pinks around the skylights and tinged the light blue upper walls with lavender, just the way a sky with clouds might really look.

“It's time we started painting the galleries the colors that people really have in their houses,” remarked member artist, **Dennis Sirtine**. Red walls are very popular right now, especially in older and more classic homes. Sirtine noted that guests might be more inspired to buy a painting when they see for themselves that meadow greens, seascape blues, and sunset yellows really can look good on darker walls.

Reiterating the theme of warm and welcome, **Jan Royce Conant**, chair of the Jurying Committee, smiled. “It's so warm and comfy. It made me want to take off my jacket the minute I stepped in the front door,” she said.

Judging by these and many other anonymous comments that have floated through the rooms since opening night, it appears that the color change has been a public relations success. It is still too early to know if the change has stimulated more sales. But it certainly has stimulated interest on the part of the buying public.

“We should change the color of our walls more often,” points out elected artist, **Bill Hanson**. “We are always looking for ways to get the viewing public more involved in what we do here at the LAA. Wondering what's coming next can be very inspiring.”

## MEMBERSHIP

### Annual Membership Meeting: Elections and Business

In accordance with LAA Bylaws, at the Annual Membership Meeting on Sept. 27, 2007 the following people were elected or re-elected by the general membership to fill the five Board positions whose terms ended Oct. 1, 2007: **Steven Ross**, **Sheila Wertheimer**, **Cora Ogden**, **Lou Bonamarte**, **Shirley Cean Youngs**. They will serve until Oct. 2009.

At the next Board meeting, in November, the following officers were elected to serve for one year: **Barbara Lussier** (President), **Lou Bonamarte** (Vice President), **John Beatty** (Treasurer), **Steven Ross** (Secretary), and **Roger Clements** (APEC Chairman).

Also at the Annual Membership Meeting the following two matters generated lengthy and sincerely considered discussion by all the members in attendance:

- 1.) Dissolution of the Development Committee and expansion of the Board of Directors by two members whose main function would be Development. This motion passed. Changes will be made to the Bylaws and the Certificate of Incorporation.
- 2.) Abandonment of Associate Artist membership in favor of Elected Artist and Associate memberships only; to protect the status of both Elected Artists and Associated Artists. This motion was defeated.

**Anna Grenier** spoke eloquently of the Education Program which yielded \$60,000 in 2007. More than 100 students, including 12 Elected Artists, participated in classes that utilized 50 instructors. She noted the warm, family feeling generated during these classes, saying, "The entrance to our studio is becoming our front door!"

**Steve Ross**, speaking on behalf of Treasurer **John Beatty**, recognized the many volunteer hours given for account reconciliations by **Alison Woodstock**

at **Essex Financials**. He noted that the LAA will finish 2007 in the black, with revenue from increased membership fees and the education programs. Despite this, he warned that the LAA needs more part-time help and a greater revenue stream from the sale of artwork.

**Roger Clement**, head of APEC, announced an end to holding smaller shows in the Goodman Gallery. He said, "The little shows didn't generate the additional traffic hoped for." On the other hand, reducing the number of large shows from 8 to 6 worked, especially for the LAA staff, who are stretched very thin.

**Jan Conant**, an experienced art and equestrian judge, and member of the Board, is rewriting the LAA jurying standards; for ultimate transparency and for all to see on the internet.

Eventually, APEC plans to publish a Booklet for all members which will contain the new jurying standards, the general exhibition schedule, guidelines for all types of applications and the schedule of APEC meetings. Internet posting of the booklet is planned.

**Sheila Wertheimer, Gardens and Grounds**, reported on her progress with state representatives Andre Stillman and Marilyn Guillian on grants for state funding for gardens and grounds improvements. She also met with CT DEP concerning pond dredging and rehabilitation. She gave several white hydrangeas for the front of the building. "I want the building to look as loved as we love what's inside," she explained.

Outgoing President **Rich Nazzaro** praised Sheila's work, and other grant proposals being pursued by the staff. He stated, "Now we are getting more visibility at the State Capitol." Nazzaro thanked everyone for their cooperation during his tenure as President. He offered to stay involved in the role of consultant as needed.

## THE BULLETIN BOARD

LAA BYLAWS ARE NOW  
AVAILABLE  
FOR READING  
ON THE LAA WEBSITE.

### HOME REPAIR DISCOUNT FOR LAA MEMBERS:

25% discount on labor  
Cabinetry, Carpentry, Interior  
Painting, General Renovation.  
Valid through June 2008 in  
Middlesex and New London  
Counties, some beyond. Includes  
materials at cost. "Help a Friend"  
value is transferable. Vincent  
Elliott, artist & master carpenter.  
Licensed & Insured.  
Contact Vincent at  
(860)388-7959.

### FLAT MAP/POSTER STORAGE CABINETS & LEGAL SIZE FILE CABINETS NEEDED:

The LAA's archivist,  
Will Kefauver, seeks donations  
of flat storage cabinets suitable  
for maps or large posters and  
legal size file cabinets for general  
storage. Please call Anna Grenier  
at the LAA office to arrange for  
pick-up.

### Jerry Reed Giclée Open House:

Many artists want to know more  
about giclée making, and LAA  
has made arrangements with Jerry  
Reed to hold an open house in  
his studio where he will discuss  
the process and answer questions  
for artists. The open house will  
be held on Monday, January 14  
at 10:00 am at Jerry's studio,  
located at 59 North Main Street,  
Essex, CT. Jerry has asked that  
members call to reserve a space:  
860 767-1798.

## NEW WINTER WORKSHOPS



### Still Life Primer:

#### Form, Values & Planes

*Karen Winslow, Instructor*

Saturday & Sunday, 9:00a.m. - 4:00p.m.

January 12 & 13

Fee: \$200 for Members,

\$225 for Nonmembers

By painting still life, the artist learns the basics – form, values and planes. A good foundation is paramount to learning to paint or draw. Without it, the artist will flounder, but with it the artist has a springboard to grow and expand. Simple geometric shapes: the sphere, the cylinder, the cube and the cone must be mastered. Every object in nature is composed of combinations of these basic forms; learning to recognize this is important. Understanding this, will give the artist the freedom and confidence to paint anything in a realistic manner (still life, landscape, portrait, figure, interior & working from your imagination). In this class, we will work with simple still life, concentrating on value relationship and spatial relationship by using a tonal (value) scale from white to black, learning to simplify by working in mass, or value shapes, (instead of filling in lines) and thinking in terms of 5 planes of light. All levels. Oils or pastels.

Give the Gift  
of  
Paintings or Art Lessons  
this Holiday Season  
or throughout the Year.

The gift that will  
make a difference!

Give a gift certificate to

The Lyme Art

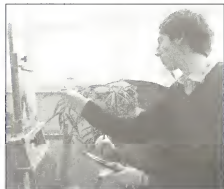
Association

for classes and

workshops

or paintings

(of course!).



### Figure Painting

*Hollis Dunlap, Instructor*

Saturday & Sunday,

9:00am - 4:00pm

February 16 & 17

Fee: \$250 for Members

\$275 for Nonmembers

In this two day workshop, Mr. Dunlap will demonstrate an approach to painting the figure from life in a traditional manner, emphasizing the effect of light on form. He will discuss composition, drawing, color, light, value, and application of paint, as well as the choices and revisions that the artist must make in order to effectively communicate to the viewer through the medium of paint.



LYME ART ASSOCIATION

90 Lyme Street

P.O. Box 222

Old Lyme, CT 06371

[www.LymeArtAssociation.org](http://www.LymeArtAssociation.org)

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